

Kelli Bruce Hansen

kelli.hansen@gmail.com

www.kellihansen.com

EDUCATION

The University of Texas at Austin

Master of Science in Information Studies

Specialization in special collections and archives

December 2010

University of Missouri – Columbia

Master of Arts in Art History

Thesis: “The Cross of Oviedo in Medieval Spanish Art”

December 2003

Bachelor of Arts in Art History and Spanish Literature

magna cum laude with honors in art history

May 2001

EXPERIENCE

Dolph Briscoe Center for American History

Austin, Texas

Research Associate, National Digital Newspaper Program

September 2009-August 2010

- Provided research, reference, and administrative support for project staff and advisory board
- Wrote historical essays on selected titles for the Library of Congress *Chronicling America* website
- Re-developed advisory board selection website and databases to streamline selection processes
- Inventoried and performed condition analysis on a large collection of microfilm master negatives to provide resources for future digitization
- Directed the work of a graduate student intern

Digital Projects Assistant

August 2008-August 2009

- Created Dublin Core metadata for scanned images from the Henry Cohen Papers
- Scanned, corrected, and performed optical character recognition on legal documents in German from the Steven Ungerleider GDR Collection
- Encoded finding aids in EAD for inclusion in Texas Archival Resources Online (TARO)
- Developed web pages and digital exhibit frameworks in PHP and SQL

Texas State Library and Archives Commission

Austin, Texas

Web Editor

November 2006-August 2008

- Coordinated web publishing and editing activities for a large departmental site
- Assisted and instructed staff in technology use, web authoring, and standards
- Provided quality assurance, accessibility remediation, and Dublin Core metadata for all electronic publications according to state standards
- Developed databases and programmed macros to meet specific departmental needs

University of Missouri Libraries

Columbia, Missouri

Print Collections Manager, Special Collections and Rare Books

March 2004-October 2006

- Provided reference and bibliographic instruction services for all special collections and microforms
- Redesigned the division website and constructed databases and finding aids using PHP and SQL
- Developed exhibitions and assisted in promoting the collections on- and off-campus
- Wrote articles and made presentations on resources in various disciplines to students, donors, and community groups

Museum of Art and Archaeology

Columbia, Missouri

Graduate Curatorial Assistant, European and American Art; Intern

November 2002-February 2004

- Selected, researched, and wrote wall texts and educational materials for exhibitions

- Gave presentations and tours to students and community groups
- Represented the museum in televised interviews and in the print media
- Participated in exhibition installations

Department of Art History and Archaeology, University of Missouri-Columbia

Teaching/Research Assistant

August 2001-December 2003

- Taught weekly discussion classes with an emphasis on writing and participation for 20 undergraduates

Geological Sciences Library

Columbia, Missouri

Library Clerk

January-August 2002

- Performed circulation, stacks maintenance and reference duties

Integral Resources, Inc.

Columbia, Missouri

Supervisor

May 1999-January 2001

- Provided performance evaluations and work assignments for 20-30 employees.
- Processed data, wrote reports and handled various aspects of several fundraising initiatives for non-profit organizations.

SKILLS

Languages: Spanish (fluent reading); French (proficient reading); German and Italian (bibliographic)

Web development: (X)HTML, CSS, PHP, JavaScript, W3C standards, Section 508, Dreamweaver, Zoomify, WordPress and Drupal development

Databases: SQL, MS Access, VBA, database normalization and design

Digitization: digital imaging, PhotoShop, optical character recognition, OmniPage ProX, XMetal

Cataloging and metadata: Dublin Core, EAD, MARC, AACR2

Software and operating systems: Illustrator, InDesign, Acrobat, MS Office, Windows and Mac

PUBLICATIONS

Hansen, K. "A Fifteenth-Century French Illuminated Calendar Leaf," *MVSE*, 39-41 (2008): 45-61.

Hansen, K. B. Entries in *The Art of the Book: Illustration and Design, 1650-Present*. Ed. Joan Stack. Columbia, MO: Museum of Art and Archaeology, 2006.

Hansen, K. B. Entries in *The Art of the Book: Manuscripts and Early Printing, 1000-1650*. Ed. Joan Stack. Columbia, MO: Museum of Art and Archaeology, 2003.

PROJECTS

Exhibition on the History of the Book

Fall 2008

Course: Studies in the Book Arts, School of Information, University of Texas at Austin

- Developed exhibition concept, researched and wrote script and labels, and designed a PDF catalog for 20 rare books illustrating the history of women printers in colonial Mexico
- Conducted most of the research in Spanish, drawing on language skills, historical knowledge and writing skills

Descriptive Bibliography and Acquisitions of Rare Books

Spring 2010

Course: Rare Books and Special Collections, School of Information, University of Texas at Austin

- Researched a sixteenth-century Petrarch lacking title page; successfully identified edition and place of printing, and performed bibliographic description
- Identified rare books in current sale catalogs, matched to existing collection needs, and made a mock acquisition presentation to argue for purchase

Archival Arrangement and Description

Fall 2009

Course: *Introduction to Archival Enterprise I, School of Information, University of Texas at Austin*

- With two colleagues, arranged and described the [Jack Leven Stotts Papers](#) at the [Austin Presbyterian Theological Seminary Archives](#).

SELECTED PRESENTATIONS

- Hansen, K. "Graphic Diversity: 500 Years of Printmaking," exhibition overview for Museum of Art and Archaeology Board of Directors annual meeting, Columbia, Mo., 2004.
- Hansen, K. "The Beatus as Battleground: The Medieval Christian Response to Pierpont Morgan Library MS. M644." Paper presented at International Congress on Medieval Studies, Kalamazoo, Mich., May 2003.
- Hansen, K. "Belief and the Sacred Image in Mexican Religious Folk Art." Paper presented at Art Institute of Chicago Graduate Student Seminar, March 2003.

SELECTED EXHIBITIONS

Dolph Briscoe Center for American History

- Research and introductory text for the Dr. Steven Ungerleider GDR Collection digital collection (forthcoming).

Special Collections and Rare Books, MU Libraries

- *Portraits of Elizabeth and Her Contemporaries*, October 2006, companion exhibit for *Elizabeth I: Ruler and Legend*, (approx. 20 rare books, located on the main floor of Ellis Library)
- "The Secret" and "Lily Hart": *An Early Manuscript by Charlotte Brontë*, March 2005
- *Cuneiform Tablets: Records of Ancient Mesopotamia*, January 2005, digital exhibit designer.

Museum of Art and Archaeology

- *Graphic Diversity: 500 Years of Printmaking*, January 24 – May 22, 2004, organizer
- *The Art of the Book: Manuscripts and Early Printing, 1000-1650*, January – May 2003, volunteer curatorial assistant

PROFESSIONAL ACTIVITIES

- State of Texas Department of Information Resources Web Accessibility Forums, Pickle Research Campus, University of Texas, April 26 and June 21, 2007
- AccessU Web Accessibility Conference, Saint Edward's University, May 8-9, 2007
- Developing Digital Projects Workshop, Missouri Library Network Corporation, June 15, 2005
- History of Books and Printing Workshop, Texas A&M University, May 22-27, 2005
- Disaster Prevention and Preparedness and Salvage Techniques for Library Materials, Toby Murray (instructor), Columbia, MO, June 15-16, 2004